

# How Can I Keep From Singing

Folk Song: Robert Lowry

Arranged by Marianne Axman

$\text{♩} = 80$

My life flows on in end-less song; a-bove earth's sla-men-ta-tion,

The first system of the musical score is in 3/4 time, key of D major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My life flows on in end-less song; a-bove earth's sla-men-ta-tion,"

6 catch the sweet, though far-off hymn that hails a new cre-a-tion. Through

The second system of the musical score is in 3/4 time, key of D major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "catch the sweet, though far-off hymn that hails a new cre-a-tion. Through"

10 all the tu-mult and the strife, I hear the mu-sic ring-ing. It finds an ech-o

The third system of the musical score is in 4/4 time, key of D major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "all the tu-mult and the strife, I hear the mu-sic ring-ing. It finds an ech-o"

15 in my soul. How can I keep from sing-ing? What though my joys and

The fourth system of the musical score is in 4/4 time, key of D major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "in my soul. How can I keep from sing-ing? What though my joys and"

19 com-forts die? The Lord my Sa-vior liv-eth. What though the dark-ness

The fifth system of the musical score is in 4/4 time, key of D major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "com-forts die? The Lord my Sa-vior liv-eth. What though the dark-ness"

23

gath - er round? Songs in the night he giv-eth. No storm canshake my

27

in - most calm while to thatRock I'm clinging Since Christ is Lord of

31

hea-ven and earth, how can I keep from sing-ing? I lift myeyes; the

35

cloudgrows thin; I see the blue a - bove it; And day by day this

39

pathway smooths, since first I learned to love it. The peace of Christ makes

43

fresh my heart, a foun - tain e - ver spring - ing! All things are mine since

47

I am His! How can I keep from sing - ing? No storm can shake my

51

in-most calm while to that Rock I'm clinging. Since Christ is Lord of

55

heaven and earth, how can I keep from singing? Since Christ is Lord of

59

hea - ven and earth, how can I keep from sing - ing?