

The Tra-La-La and Oom-Pah-Pah

From the 1939 Film "Never Say Die" (with Bob Hope and Martha Raye)

By Ralph Rainger

Arranged by Marianne Axman

♩ = 80 Very Lively

Once a lit - tle tra la la met a great big

oom pah pah she looked up and said, A-ha! you're the one for me. Then the lit - tle

tra la la kissed the great big oom pah pah and the vil - lage or - ches - tra

played in har - mon - y. One day in Spring - time their love dream came

true Church bells were ring - ing when the tra la la Oom pah pah

29

said, I do. Now the lit-tle tra la la has a lit-tle oom pah pah He can on - ly

36

say da-da but his ma and pa Hope that he will grow to be a great big oom pah

42

pah. Once a lit-tle tra la la met a great big

49

oom pah pah she looked up and said, A - ha You're the one for me.

54

Then the lit - tle tra la la kissed the great big oom pah pah and the vil - lage

59

or-ches-tra played in har-mon y. One day in spring time their

Detailed description: This system contains measures 59 through 63. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "or-ches-tra played in har-mon y. One day in spring time their".

64

love dream came true Church bells were ring - ing when the

Detailed description: This system contains measures 64 through 67. The music continues in the same key signature and time signature. The melody and bass line are shown. The lyrics are: "love dream came true Church bells were ring - ing when the".

68

tra la la oom pah pah said, I do. Now the lit - tle tra la la has a lit-tle

Detailed description: This system contains measures 68 through 74. The time signature changes to 2/4. The melody and bass line are shown. The lyrics are: "tra la la oom pah pah said, I do. Now the lit - tle tra la la has a lit-tle".

75

oom pah pah He can on - ly say, Da-da but his ma and pa hope that he will

Detailed description: This system contains measures 75 through 80. The music continues in the 2/4 time signature. The melody and bass line are shown. The lyrics are: "oom pah pah He can on - ly say, Da-da but his ma and pa hope that he will".

81

grow to be tra la la oom pah pah Hope that he will grow to be a great big

Detailed description: This system contains measures 81 through 86. The melody and bass line are shown. The lyrics are: "grow to be tra la la oom pah pah Hope that he will grow to be a great big".

87

Oom pah pah!

Detailed description: This system contains measures 87 through 90. The music concludes with a final chord. The melody and bass line are shown. The lyrics are: "Oom pah pah!".