

Take Time to be Holy

Words by William D. Longstaff

Irish Melody - arranged by Marianne Axman, harp part added by Peter Hunt

$\text{♩} = 80$

Piano

Harp

8

Mzs.

Pno.

Hrp.

Mzs.

Pno.

Hrp.

Mzs.

Pno.

Hrp.

Take time to be ho - ly speak of - ten with God. Find rest in him

Mzs. al - ways and feed on his word. Make friends of God's chil - dren help

Pno. al - ways and feed on his word. Make friends of God's chil - dren help

Hrp.

Mzs. those ho ar weak For - get - ting in noth ing His bless - ing to

Pno. those ho ar weak For - get - ting in noth ing His bless - ing to

Hrp.

Mzs. seek. Take time to be Ho - ly The

Pno. seek. Take time to be Ho - ly The

Hrp. Take time to Hol - ly The

Mzs. world rush - es on. Much time spend in sec - ret with Je - sus a -

Pno. world rush - es on. Much time spent in sec - ret with Je - sus a -

Hrp. world rush - es on Much time spent in sec - ret with Je sus a -

46

Mzs. lone By look - ing to Je - sus Like Him thou shalt be. Thy

Pno. lone. By look - ing to Je - sus like Him thou shalt be. Thy

Hrp. lone. By look - ing to Je - sus like Him thou shalt be. Thy

51

Mzs. friends in the con duct his like - ness shall be

Pno. friend in the con duct his like - ness shall be

Hrp.

56

Mzs.

Pno.

Hrp.

Musical score for measures 56-62. The score is for three instruments: Mzs. (Mezzo-soprano), Pno. (Piano), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 8/8. The Mzs. and Pno. parts are mostly rests. The Hrp. part features a melodic line in the right hand and a bass line in the left hand with eighth notes and rests.

63

Mzs.

Pno.

Hrp.

Musical score for measures 63-69. The score is for three instruments: Mzs. (Mezzo-soprano), Pno. (Piano), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 8/8. The Mzs. and Pno. parts are mostly rests. The Hrp. part continues with a melodic line in the right hand and a bass line in the left hand with eighth notes and rests.

70

Mzs. Take time to be Ho - ly Let Him be your Guide, And

Pno. Take time to be Ho - ly Let Him be your Guide, And

Hrp.

75

Mzs. run not be - fore Him, what ev - er be - tide In joy or in sor - row, Still

Pno. run not be - fore Him, what ev - er be - tide In joy or in sor - row, Still

Hrp.

81

Mzs. fol low thy Lord. And look-ing to Je - sus till trust in His word.

Pno. fol low thy And look-ing to Je - sus Still trust in His word.

Hrp.

87

Mzs. Take time to be ho - ly Be calm in the

Pno. Take time to be ho - ly Be calm in the

Hrp.

Mzs. soul each thought and each mo-tive be-neath His con-trol; Thus

Pno. soul: Each thought and each mo-tive be-neath His con-trol; Thus

Hrp.

Mzs. led by His Spir-it to foun-tains of love. Thou soon shalt be

Pno. led by His Spir-it to foun-tains of love. Thou soon shalt be

Hrp.

Mzs. fit - ted for ser - vice a - bove.

Pno. fit - ted for ser - vice a - bove.

Hrp.

Mzs.

Pno.

Hrp.

Mezzo-soprano

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19

Take time to be ho-ly speak of-ten with God. Find rest in him

26

al-ways and feed on his word. Make friends of God's chil-dren help those ho ar

32

weak For-get-ting in noth ing His bless-ing to seek. Take time to be

40

Ho-ly The worldrush-es on. Much timepend in sec-ret with Je-sus a-lone By

47

look-ing to Je-sus Like Him thou shalt be. Thy friends in the con duct his

53

like-ness shall be Take time to be Ho-ly Let Him be your

74

Guide, And run not be-fore Him, what ev-er be-tide In joy or in sor-row, Still

81

fol low thy Lord. And look-ing to Je-sus till trust in His word.

89

Take time to be ho-ly Be calm in the soul each thought and each mo-tive be-

95

neath His con - trol; Thus led by His Spir - it to foun-tains of love. Thou

Musical notation for measures 95-100. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "neath His con - trol; Thus led by His Spir - it to foun-tains of love. Thou".

101

soon shalt be fit-ted for ser - vice a - bove.

Musical notation for measures 101-104. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "soon shalt be fit-ted for ser - vice a - bove.". The piece ends with a double bar line and a fermata over the final measure, which is marked with a '4' above it.

Piano

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16

Take time to be ho - ly speak

23

of - ten with God. Find rest in him al - ways and feed on his word. Make

29

friends of God's chil - dren help those ho ar weak For - get - ting in noth ing His

35

bless - ing to seek. Take time to be Ho - ly The world rush - es

42

on. Much time spent in sec - ret with Je - sus a - lone. By look - ing to

48

Je - sus like Him thou shalt be. Thy friend in the con duct his like - ness shall

54

be Take time to be Ho-ly Let Him be your Guide, And run not be-

76

fore Him, what ev - er be - tide In joy or in sor - row, Still fol low thy And

83

look - ing to Je - sus Still trust in His word.

89

Take time to be ho - ly Be calm in the soul: Each thought and each

mo-tive be - neath His con - trol; Thus led by His Spir - it to foun-tains of

This musical system covers measures 94 to 99. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The lyrics are: "mo-tive be - neath His con - trol; Thus led by His Spir - it to foun-tains of".

love. Thou soon shalt be fit-ted for ser - vice a - bove.

This musical system covers measures 100 to 105. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The lyrics are: "love. Thou soon shalt be fit-ted for ser - vice a - bove.". A time signature change to 4/4 is indicated at the beginning of measure 103.

This musical system covers measures 106 to 108. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The system concludes with a double bar line.

Harp

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Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. The tempo is marked as quarter note = 80.

9

Musical notation for measures 9-15. The melody continues in the treble clef, featuring a trill in measure 11. The bass clef accompaniment remains consistent with the previous section.

16

Musical notation for measures 16-21. The treble clef contains whole rests, indicating a melodic break. The bass clef continues with a steady eighth-note accompaniment.

22

Musical notation for measures 22-27. Similar to the previous section, the treble clef has whole rests, and the bass clef provides the accompaniment.

28

Musical notation for measures 28-33. The treble clef has whole rests, and the bass clef continues with the accompaniment.

34

Take time to

40

Hol - ly The world rush - es on Much time spent in sec - ret with Je sus a -

46

lone. By look - ing to Je - sus like Him thou shalt be. Thy

52

60

68

8

8

75

8

8

81

8

8

8

88

8

8

8

93

8

8

8

99

Musical score for measures 99-103. The piece is in D major (two sharps) and 4/4 time. Measures 99-102 feature a steady eighth-note bass line in the left hand while the right hand has whole rests. At measure 103, the right hand joins with a rising eighth-note line, and the bass line continues. The system concludes with a double bar line.

104

Musical score for measures 104-108. The piece is in D major (two sharps) and 4/4 time. Measures 104-107 feature a rising eighth-note line in the right hand and a bass line in the left hand consisting of eighth notes followed by two eighth rests and a quarter note. At measure 108, the right hand plays a final chord with a fermata, and the bass line continues with eighth notes and rests. The system concludes with a double bar line.